

MYA NUÑEZ

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COSTUME TECHNICIAN

As a fourth year pursuing a BFA for Costume Design and Technology at UNC School of the Arts, my career goals are draping for historical and fantastical costuming. I am enthusiastic and dedicated to contributing my skillset to a variety of projects.

COSTUME SKILLS

- Flat Patterning
- Draping
- Machine Sewing
(Domestic and Industrial)
- Hand Sewing
- Costume Rendering
- Hand Embroidery
- Ribbon Embroidery
- Beading
- Fabric Modification
- Distressing
- Macro Photography

EDUCATION

UNC School of the Arts
BFA Candidate in Costume
Design and Technology,
May 2025

BERKSHIRE THEATER GROUP

Cutter/ Draper

Abe Lincoln in Illinois (May 2024); *Young Frankenstein* (June 2024); *Pipe Dream* (July 2024)

UNC SCHOOL OF THE ARTS

Draper, *Enron*; *As You Like It*; *Maria di Rohan* (Fall 2023); *Barbecue*; *Twelfth Night*; *The Rover*; *Lo Frate* (Spring 2024); *Die Fledermaus* (Spring 2025)

Lead Film Tailor, *Charlie Girl*; *The Last Peaceful Year* (Fall 2024)

Film Tailor, *Auras*, *Braid Crowns* (Fall 2024)

First Hand, *Mother Courage and Her Children*; *Dangerous Corner*; *The Rivals* (Spring 2023)

Wardrobe Supervisor, *Sweeney Todd* (September-November 2022)

Costume Shop Stitcher, *Volpone*; *Three Sisters*; *Passing Strange* (Dec 2021 - May 2022)

PHOENIX THEATRE COMPANY

Overhire Stitcher, Substitute Wardrobe/ Prep Crew
The Prom (Summer 2023)

REFERENCES

Available upon request